THAT MOMENT OF CREATING:



What is the experience of creating and how does an artist describe this unique process?

Scholars from the Women's Studies Research Center offer in-depth analyses of that moment in various fields at this 11th annual panel during the Leonard Bernstein Festival of the Arts.



Introduction by Ingrid Schorr, Festival of the Arts producer

Panelists include:

Ornit Barkai, Documentary film-maker

Alexandra Borrie, Performance Artist and Director

Georgia Sassen, Psychologist, Poet, and Writer

Respondent: Elinor Gadon, Art Historian

Moderator: Rosie Rosenzweig, Writer and Panel Founder

Women's Studies Scholars Program

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